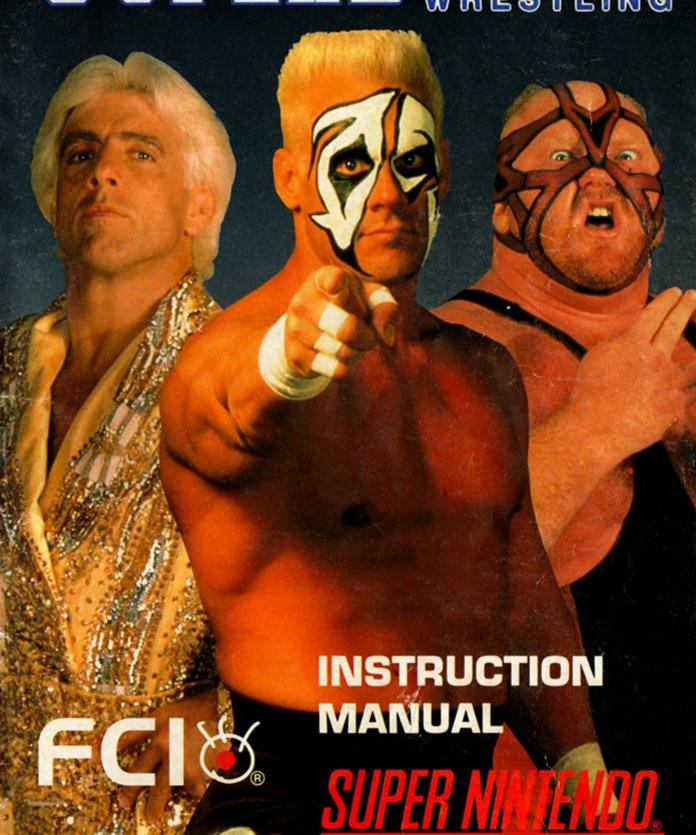


# SUPER BYLING



Please read this instruction manual before beginning WCW SuperBrawl.

WARNING: PLEASE READ THE ENCLOSED CONSUMER INFORMATION & PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR SUPER NINTENDO® HARDWARE SYSTEM OR GAME PAK.







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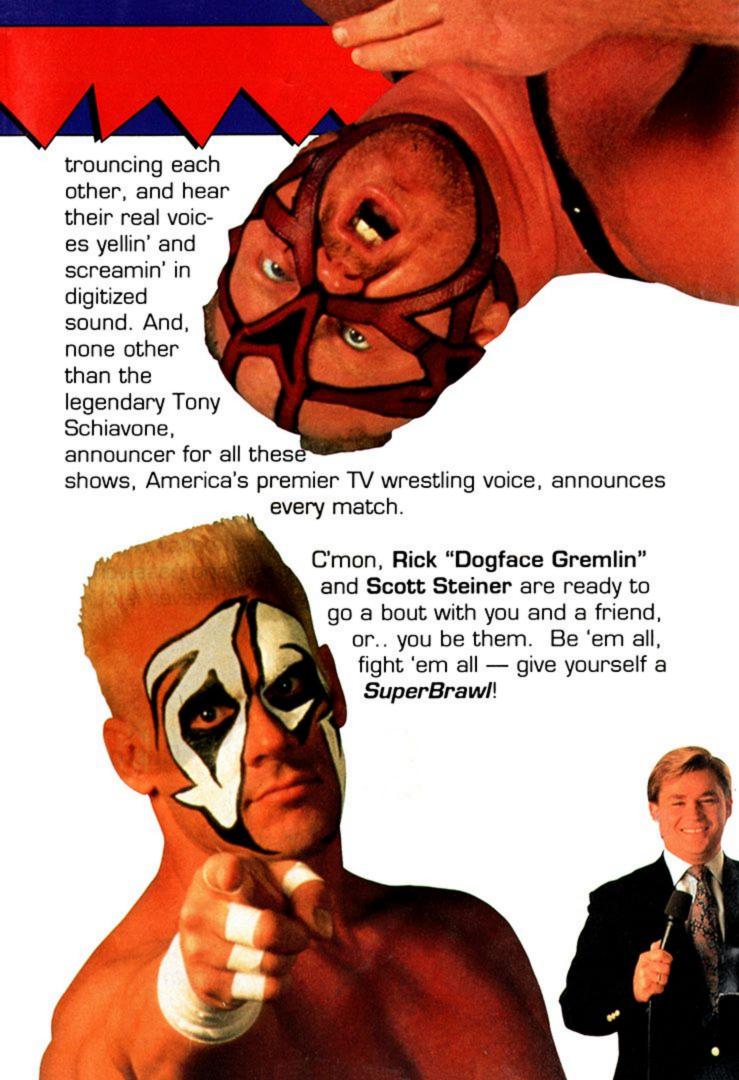
# STOMP A FRIEND TODAY!

How 'bout Vader's Power Bomb or Ravishing Rick Rude's Rude Awakening to do the trick? A Figure Four Leg Lock by "Nature Boy" Ric Flair might make you feel good. Ricky "The Dragon" Steamboat will take you on a ride you won't forget. And Johnny B. Badd's just waitin' to get you good.

You wanna step into the ring-shoes of Ron Simmons, Flyin' Brian, Barry Windham and Sting? Use the signa-

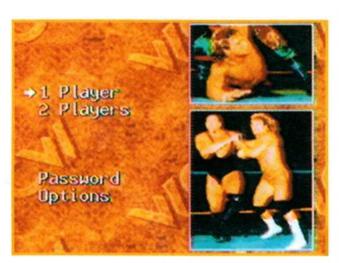
Dustin Rhodes? Well quit dreamin' and get in the ring. Wrestle the great ones in individual or tag team action. With dozens of classic moves plus each man's signature moves, it's the most realistic action encounter you'll find this side of the square circle.

These are the guys you watch on television's WCW ProWrestling, WCW Main Event and WCW WORLD-WIDE. You'll see their real digitized images bouncing, pouncing and



## STARTING UP

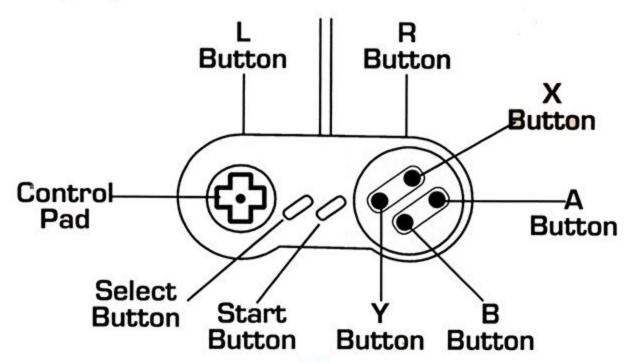
From the Main Menu you may select 1 player, 2 players, or 4 players options and password. Select your options,



password if desired and number of players. The 4 player option will only appear when 4 controllers are connected through the multitap.

Note: Selecting number of players before going to the options and password

screens will cause you to skip the options and password selection (options and passwords will be whatever is currently set).



#### OPTIONS

To select OPTIONS, move the arrow up or down using the control pad up or down, and press either start or select while the arrow is in front of the word. This will take you to the OPTIONS screen where you can select options from 3 categories.



Your first option is the title you will be competing for: TV Heavyweight, USA Heavyweight or World Heavyweight. This adjusts the difficulty of the game. TV is "easy", USA is "normal", and World is "hard". To make your selection, point the arrow at whichever choice is currently appearing and press select to change it. Whichever choice is visible when you exit this screen is the choice you have selected.

Your second option is the length of your round: 1 fall; 3 falls; 3 minutes; 5 minutes; 10 minutes or 15 minutes. To make your selection, point the arrow at whichever choice is currently appearing and press select to change it. Whichever choice is visible when you exit this screen is the choice you have selected.

Your third option is your outside play rule: count-out out-

side or allow outside. To make your selection, point the arrow at whichever choice is currently appearing and press select to change it. Whichever choice is visible when you exit this screen is the choice you have selected.

Your fourth option is the sound you will hear: stereo sound or mono sound. To make your selection, point the arrow at whichever choice is currently appearing and press select to change it. Whichever choice is visible when you exit this screen is the choice you have selected.

When you have selected all four options, return to the main menu by pointing the arrow at the word EXIT and pressing the start button or the select button.

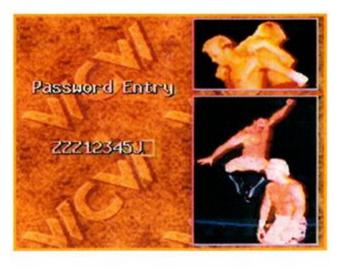


#### PASSWORD

From the Main Menu, select PASSWORD by using the control pad up or down to place the arrow in front of it and then pressing the select button. The screen titled Password Entry will appear. Inside the flashing box, numbers, consonants and a period (.) will appear by pressing the control pad up or down. When you get to the number consonant or period (.) of your choice, press select. Next, move the direction pad to the right and choose the next letter or number of your choice. You can chose up to 10 characters.

When you have finished entering your password, press the start button. This will return you to the Main Menu (player select screen).

Now choose 1 player or 2 players.



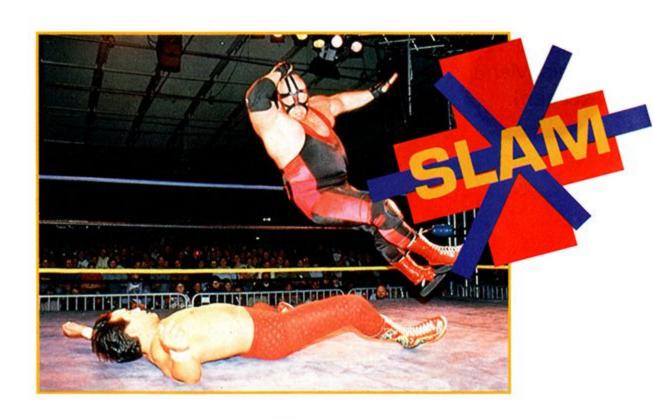
The next screen will ask you to select from the following single event; tournament or ultimate challenge. To make your selection place the arrow in front of your choice by using the direction pad up or down, then press the select button or the start button.

If you have selected ultimate challenge, the next screen will say please select a wrestler.

If you have selected single event or tournament, the next screen will ask you to choose from the following: one on one or tag team. To make your selection place the arrow in front of your choice by using the direction pad up or down, then press the select button or the start button.

If you have selected one on one, the next screen will ask you to please select a wrestler.

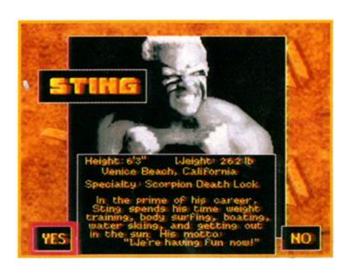
If you have selected tag team, the next screen will ask you to please select the first wrestler.



# SELECTING WRESTLERS

#### Wrestler's Bio Screen

At the Wrestler Selection Screen you will see twelve star wrestlers. A green box will flash around the picture of one of the wrestlers. Press the control pad up, down, right and left to place the box



around your selection. When the green box is around your selection press the select button. This will take you to the wrestler's bio screen where you can read about him and decide if you want to select him.

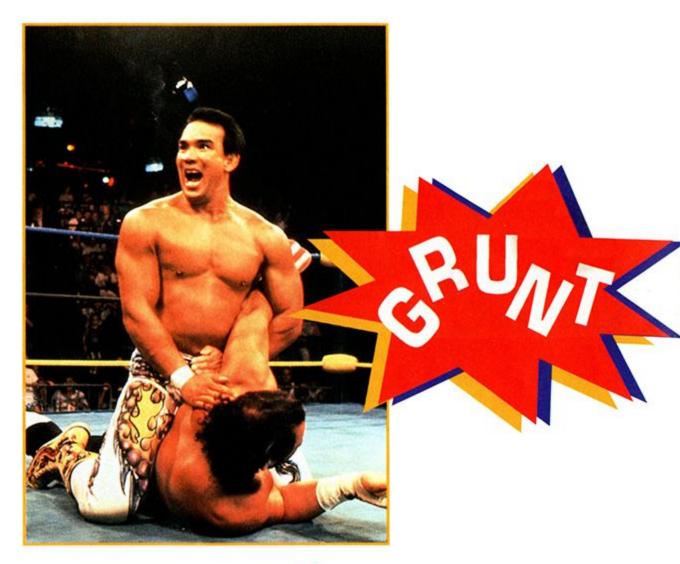
#### To Select A Wrestler

From the Wrestler's bio screen, you may select that wrestler or go back to the Wrestler Screen for more wrestlers to select from. To return to the Wrestler Screen move the control pad left



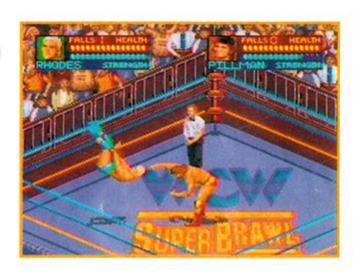
to place the red box around the word NO and press select. To select that wrestler, press the select button while the red box is around the word YES.

If you have previously selected tag team, you will be asked to select the second wrestler for your team next.



## IN THE RING

Immediately after you've selected your wrestler(s) a screen will appear telling you what you are playing (based on your selections) i.e. Ultimate challenge, 3 minutes, tag team. You will then find yourself in the ring.



Each wrestler will have a box in the upper corner listing their number of falls and meters representing their remaining strength and health.

You may pause during play by pressing the start button. You may un-pause the play by pressing the start button again.

# MOVES AND MANEUVERS



#### Standing/Standing

|         | KICK [Y]    | PUNCH [B]    | HOLD [A]    | THROW [X]     | MISC. [L] |
|---------|-------------|--------------|-------------|---------------|-----------|
| DEFAULT | Drop Kick   | Clothesline  | Piledriver  | Airplane Spin | Run       |
| UP      |             | Forearm Jolt | Piledriver  | High Suplex   | Run       |
| DOWN    |             | Elbow Punch  | Atomic Drop | Bodyslam      | Run       |
| LEFT    | 10          | Sunset Flip  | Spinebuster | Irish Whip    | Run       |
| RIGHT   | Maria Maria | Clothesline  | Backbreaker | Belly Suplex  | Run       |

#### Standing/Running

|         | KICK [Y]  | PUNCH [B]   | HOLD [A] | THROW [X] | MISC. [L] |
|---------|-----------|-------------|----------|-----------|-----------|
| DEFAULT | Drop Kick | Clothesline | NA       | NA        | Run       |
| UP      | 841       |             | 60       | 1         | Run       |
| DOWN    | 2 B       |             |          | 4 - 4 1 3 | Run       |
| LEFT    | -         |             |          |           | Run       |
| RIGHT   | 10.60,000 |             |          |           | Run       |

#### Standing/On The Floor

|         | KICK [Y]            | PUNCH [B]  | HOLD [A] | THROW [X]      | MISC. [L] |
|---------|---------------------|------------|----------|----------------|-----------|
| DEFAULT | Head/Groin<br>Stomp | Elbow Drop | Pin      | Lift Off Floor | Run       |
| UP      | Knee Drop           |            | 1= 7     | Boston Crab    |           |
| DOWN    | H/G Stomp           |            |          |                |           |
| LEFT    | H/G Stomp           |            | 12       |                |           |
| RIGHT   | H/G Stomp           |            | У.       |                |           |



## Saving Your Partner While He's Being Pinned

|         | KICK [Y]            | PUNCH [B]  | HOLD [A]   | THROW [X] | MISC. [L] |
|---------|---------------------|------------|------------|-----------|-----------|
| DEFAULT | Head/Groin<br>Stomp | Elbow Drop | Head Stomp | Knee Drop | Run       |
| UP      | Knee Drop           | _ "        |            |           | N IS      |
| DOWN    | H/G Stomp           | - 4 - 13   |            |           | to the    |
| LEFT    | H/G Stomp           |            | 1 1 1 1 1  |           | 13/4      |
| RIGHT   | H/G Stomp           |            |            |           | 48        |

#### Standing/Facedown

|         | KICK [Y] | PUNCH [B] | HOLD [A] | THROW [X] | MISC. [L] |
|---------|----------|-----------|----------|-----------|-----------|
| DEFAULT | NA       | NA        | Pin      | NA        | NA        |
| UP      |          |           |          |           |           |
| DOWN    |          |           |          |           |           |
| LEFT    |          |           |          |           |           |
| RIGHT   |          |           |          |           |           |

#### Standing/Turnbuckle

| 498     | KICK [Y]           | PUNCH [B]          | HOLD [A]           | THROW [X]          | MISC. [L]          |
|---------|--------------------|--------------------|--------------------|--------------------|--------------------|
| DEFAULT | Turnbuckle<br>Slam | Turnbuckle<br>Slam | Turnbuckle<br>Slam | Turnbuckle<br>Slam | Turnbuckle<br>Slam |
| UP      |                    |                    |                    |                    |                    |
| DOWN    |                    | 1                  |                    |                    |                    |
| LEFT    |                    |                    |                    |                    |                    |
| RIGHT   |                    |                    |                    |                    |                    |

## Running/Standing-Running

|         | KICK [Y]    | PUNCH [B]    | HOLD [A]     | THROW [X]   | MISC. [L]   |
|---------|-------------|--------------|--------------|-------------|-------------|
| DEFAULT | Flying Kick | Forearm Jolt | Thunder Flip | Sunset Flip | Elbow Punch |
| UP      |             |              |              | W           |             |
| DOWN    | 1972        |              | 1 1          |             |             |
| LEFT    | M 4         |              |              |             |             |
| RIGHT   |             |              |              |             |             |

#### Running/Floorbound

|         | KICK [Y]   | PUNCH [B]  | HOLD [A] | THROW [X] | MISC. [L]  |
|---------|------------|------------|----------|-----------|------------|
| DEFAULT | Elbow Drop | Elbow Drop | Pin      | Knee Drop | Elbow Drop |
| UP      |            |            |          |           |            |
| DOWN    |            |            |          | 1         |            |
| LEFT    |            | 177        |          | 1         |            |
| RIGHT   | 16.1       |            |          |           |            |

#### Running/Facedown

|         | KICK [Y] | PUNCH [B] | HOLD [A]     | THROW [X]    | MISC. [L] |
|---------|----------|-----------|--------------|--------------|-----------|
| DEFAULT | NA       | NA        | Thunder Flip | Thunder Flip | NA        |
| UP      |          |           |              |              |           |
| DOWN    |          |           |              |              |           |
| LEFT    |          | ) × (0)   |              |              | 1 11 11   |
| RIGHT   |          |           |              |              |           |

#### **Floorbound**

| KICK [Y]  | PUNCH [B]                  | HOLD [A]                         | THROW [X]                                 | MISC. [L]  |
|-----------|----------------------------|----------------------------------|---|--|
| NA        | Nip up kick                | Stand Up                         | Stand Up                                  | Reverse Roll                                       |
| Roll Up   |                            |                                  |   |  |
| Roll Down |                            |                                  |   |  |
| NA        |                            |                                  |   |  |
|           | NA<br>Roll Up<br>Roll Down | NA Nip up kick Roll Up Roll Down | NA Nip up kick Stand Up Roll Up Roll Down | NA Nip up kick Stand Up Stand Up Roll Up Roll Down |

#### **Facedown**

| L Tacky       | KICK [Y]      | PUNCH [B] | HOLD [A] | THROW [X] | MISC. [L] |
|---------------|---------------|-----------|----------|-----------|-----------|
| DEFAULT<br>UP | NA<br>Roll Up | NA        | NA       | NA        | NA        |
| DOWN          | Roll Down     |           |          |           |           |
| LEFT          | NA            |           |          |           | . 50      |
| RIGHT         |               |           |          |           |           |

## Turnbuckle/Victim Unknown

|            | KICK [Y]   | PUNCH [B]  | HOLD [A]   | THROW [X]  | MISC. [L]  |
|------------|------------|------------|------------|------------|------------|
| DEFAULT    | NA         | Climb Down | Climb Down | Climb Down | Climb Down |
| UP<br>DOWN |            |            |            |            | lta,       |
| LEFT       | Face Left  |            |            |            |            |
| RIGHT      | Face Right |            | 1 = 20     |            |            |
|            |            |            |            |            |            |

#### Turnbuckle/Standing

| W. W.   | KICK [Y]               | PUNCH [B]                 | HOLD [A]                  | THROW [X]              | MISC. [L] |
|---------|------------------------|---------------------------|---------------------------|------------------------|-----------|
| DEFAULT | Turnbuckle<br>Dropkick | Turnbuckle<br>Elbow Punch | Turnbuckle<br>Clothesline | Turnbuckle<br>Dropkick | NA        |
| UP      |                        |                           |                           |                        |           |
| DOWN    |                        |                           |                           | 1                      |           |
| LEFT    |                        |                           |                           |                        |           |
| RIGHT   |                        |                           |                           |                        |           |

#### Turnbuckle/Standing Outside

| 15g . 76 | KICK [Y]               | PUNCH [B]                 | HOLD [A]                  | THROW [X]              | MISC. [L] |
|----------|------------------------|---------------------------|---------------------------|------------------------|-----------|
| DEFAULT  | Turnbuckle<br>Dropkick | Turnbuckle<br>Elbow Punch | Turnbuckle<br>Clothesline | Turnbuckle<br>Dropkick | NA        |
| UP       |                        |                           | 8                         |                        |           |
| DOWN     |                        |                           |                           | 1                      | 100       |
| LEFT     |                        |                           |                           |                        |           |
| RIGHT    |                        | U.                        |                           |                        | N. Laide  |

#### Turnbuckle/Floorbound Inside

|         | KICK [Y]               | PUNCH [B]                    | HOLD [A]          | THROW [X]              | MISC. [L]  |
|---------|------------------------|------------------------------|-------------------|------------------------|------------|
| DEFAULT | Turnbuckle<br>Kneedrop | and the second second second | Turnbuckle<br>Pin | Turnbuckle<br>Kneedrop | Climb Down |
| UP      |                        |                              |                   |                        | B. 15.5    |
| DOWN    |                        |                              |                   |                        |            |
| LEFT    |                        |                              |                   |                        |            |
| RIGHT   |                        |                              |                   |                        |            |

#### Turnbuckle/Floorbound Outside

| (80°) (80°) (10°)    |         | HOLD [A]          |                        | MISC. [L] |
|----------------------|---------|-------------------|------------------------|-----------|
| urnbuckle<br>needrop |         | Turnbuckle<br>Pin | Turnbuckle<br>Kneedrop | NA        |
|                      |         |                   |                        |           |
|                      |         |                   |                        | 1         |
|                      | needrop |                   |                        |           |

#### Turnbuckle/Facedown

|         | KICK [Y] | PUNCH [B] | HOLD [A]          | THROW [X] | MISC. [L] |
|---------|----------|-----------|-------------------|-----------|-----------|
| DEFAULT | NA ,     | NA        | Turnbuckle<br>Pin | NA        | NA        |
| UP .    |          |           |                   |           |           |
| DOWN    |          |           |                   | 4         |           |
| LEFT    |          | 1 -       |                   |           | - 1       |
| RIGHT   |          |           |                   |           |           |

#### Turnbuckle/Run

|                     | KICK [Y]                  | PUNCH [B]              | HOLD [A]                  | THROW [X] | MISC. [L] |
|---------------------|---------------------------|------------------------|---------------------------|-----------|-----------|
| DEFAULT<br>Dropkick | Turnbuckle<br>Elbow Punch | Turnbuckle<br>Dropkick | Turnbuckle<br>Elbow Punch |           | NA        |
| UP                  |                           |                        |                           |           |           |
| DOWN                |                           |                        |                           |           |           |
| LEFT                |                           |                        | 7 11 11                   | - 10      |           |
| RIGHT               |                           |                        | 111                       | 1         |           |

## SIGNATURE MOVES

To execute a Signature Move, press the A and B buttons simultaneously, or the X and Y buttons simultaneously. Signature Moves must be earned by performing a series of wrestling moves. The more difficult they are, the sooner you will be awarded a Signature Move.

| Wrestler   | Standing Signature Move   |  |
|--|---------------------------|--|
| Dustin Rhodes  | Bulldog                   |  |
| Vader  | Powerbomb                 |  |
| Rick Rude  | Rude Awakening            |  |
| Ric Flair  | Figure Four Leg Lock      |  |
| Johnny B. Badd   | Tutti-Frutti              |  |
| Rick Steiner   | Steiner Line              |  |
| Sting  | Scorpion Death Lock       |  |
| Scott Steiner  | Frankensteiner            |  |
| Ron Simmons  | Powerslam                 |  |
| Barry Windham  | Superplex                 |  |
| Wrestler   | Turnbuckle Signature Move |  |
| Brian Pillman  | Flying Sunset Flip        |  |
| A CONTRACTOR OF THE PARTY OF TH | Property Service Code     |  |

Ricky Steamboat

Flying Body Press

#### WRESTLER BIOS

#### Vader

Height: 6'5"

Weight: 450 lbs.

Hometown: Rocky Mountain, CO

Signature Move: Power Bomb

Vader, A 3-time WCW World Heavyweight Champion, known all over the globe for his merciless style, he has held 10 world titles on 3 continents. On December 27 at Starcade '93, his Heavyweight Champion title was stolen as "Nature Boy" Ric Flair pinned him to the mat. Now, he has made it clear that he will not rest until the WCW Heavyweight Belt is back around his waist.

This giant is impervious to pain and he is feared for delivering it. Opponents tremble when he bounds into the ring, fearing his infamous crippling Power Bomb.

His mentor and manager is seven-time World
Heavyweight Champion Harley Race, the brash
outspoken wrestling legend. Accompanying Vader
wherever he goes, Race dispenses shrewd business advice and savvy ringside guidance to this
behemoth. With Race's help, Vader has developed
his own philosophy. As Vader puts it, "It's necessary to
take advantage of each opponent and do whatever it
takes to win." In the words of the BIG man, "The name of
the game is PAIN!"

#### Ron Simmons

Height: 6'1"

Weight: 275 lbs.

Hometown: Warner Robins, GA

Signature Move: Powerslam

Ron Simmons' incredible athletic career cannot go unnoticed. As a 3-time All-American and a Heisman trophy finalist at Florida State University, Simmons played in two Orange Bowls. His jersey "50" was retired in honor, only the second in the University's history. Throughout his career, "All-American" Ron Simmons has proven that he possesses the qualities of a true champion.

As this phenomenal tower of power Simmons himself puts it,

"After already being involved in a very physical sport (football) and knowing the success that hard work brings, it did not take long for me to adapt to professional wrestling." Adapt he did! On August 2, 1992, in the Baltimore arena, he proved to the world that he is a champ, by pinning the 450 lb. Vader, becoming the first African American to wear the coveted WCW World Heavweight

Championship Belt.

Simmons' earliest success in WCW came as half of the overpowering and rulebreaking tag team "Doom". The partnership earned him a World Tag Team Championship belt early in his profession. This former Heavyweight Champion recently shocked his fans by returning to his rule-breaking ways, as he attacked former tag team partner Ice Train. His motto: "I'm going back to the top by any means."

#### "The Natural" Dustin Rhodes

Weight: 265 lbs.

Hometown: Austin, TX

Signature Move: Bulldog

Dustin, son of wrestling legend "The American Dream" Dusty Rhodes, is creating history on his own. Benefiting from the legacy of physique and know-how passed from father to son, together with his own instincts and special moves, he has become a prominent competitor within the ranks of WCW. The shoes of his father may be big to fill, but Dustin proves he can "do it on his own and take care of himself in the ring". In his brief wrestling career so far, he has already held half of the World Tag Team title twice and been the U.S. Heavweight Champion.

Dustin, from Austin, TX, has a heart as big as his home state. At every opportunity he visits children in the hospital and enjoys

talking to them and doing what he can

to make them feel better. He is also deeply concerned about the homeless and elderly, and does what he can to educate others about their plight.

A real movie buff and a guy who enjoys playing all sports, Dustin believes that people should live every day as if it were their last and strive to make something out of themselves. His motto: "Here I am, LIVE and in living color!"



#### **Barry Windham**

Height: 6'6"

Weight: 278 lbs.

Hometown: Sweetwater, TX

Signature Move: Superplex

Barry Windham combines a ruthless, go-for-broke style with the classic scientific moves of a savvy ring tactician. A former WCW U.S. Heavyweight Champion, he's waylaying opponents in his quest for the top rung in the WCW ladder. With such annihilating moves, it's evident that he's learned a few tricks from

his famous wrestling family. There is no doubt that before it is all over, Barry Windham will have staked a reputation

that is uniquely his own.

Even though Windham's alliances have varied, he has always believed in individuality and doing what it takes to win a match. He is never concerned with whether his opponent

is friend or foe. As he says, "Rather than being just a member of the team, I learned to set goals for myself and accomplish them — individually."

For relaxation, Windham enjoys deep sea fishing, car racing, Harley Davidson motorcycles and water sports. His motto: "No man is invincible."

#### Sting

Height: 6'3"

Weight: 252 lbs.

Hometown: Venice Beach, CA

Signature Move: Scorpion Death Lock

One of the most well-known stars in professional wrestling, especially amongst the "Little Stingers", his charisma, flamboyant costumes, face paint and of course incredible athletic ability make Sting a fan-favorite. With several belts to his credit, this tower of insanity is unquestionably in the prime of his professional

wrestling career.

In an effort to conquer shyness at an early age, Sting began participating in sports. Even then, he pushed himself to the limit and often took too many risks at the expense of his body. He suffered many injuries growing up and overcame great misfortune to become the superstar he is. It is the same determination that drives Sting to be his best at each match in the ring today.

Outside the ring, Sting's heart is as big as his biceps. He is actively involved with the Starlight Foundation, an organization that grants wishes to both chronically and critically ill children across the country. In the words of the Stinger, "The feeling is overwhelming when you see a look of joy come over a child's face."

When Sting is not wrestling or brightening a child's day, he spends his time weight training, body surfing, boating, water skiing and getting out in the sun. His motto: "We're having fun now!"



#### Flyin' Brian Pillman

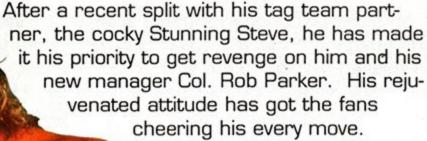
Height: 6'0"

Weight: 222 lbs.

Signature Move: Flying Sunset Flip

A college football All-American at Miami University of Ohio, a one-time NFL Standout with the Cincinnati Bengals and a former powerhouse on the CFL's Calgary Stampeders, Flyin' Brian is a gifted athlete. After being spotted by legendary wrestling promoter and trainer Stu Hart, he rumbled his way into the

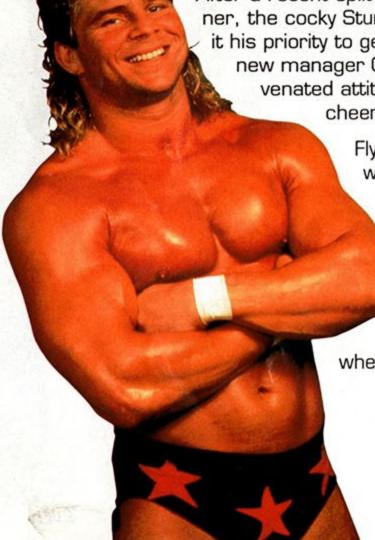
wrestling world and eventually into the ranks of World Championship Wrestling. Brian's aerial maneuvers dazzle fans and dismay foes.



Flyin' Brian likes to water ski, work out, cruise around in his convertible and spend time talking to fans.

When asked about his success, he's quick to reply, "hard work and a good attitude will take you every-

where!"



#### Ricky "The Dragon" Steamboat

Height: 6' 2"

Weight: 232 lbs.

Hometown: Charlotte, NC

Signature Move: Flying Body Press

This famous wrestler works martial arts magic every time he steps into the ring. Ricky has mastered the power behind the mysteries of the Orient and channels his energy through intense concentration. His efforts result in incredible speed, determination and athletic ability. His past has paved the way to his current success, having held every major championship in WCW. There is no doubt that his current course is aimed for the top.

Outside the ring, Ricky's champion qualities shine. He is devoted to his hometown Cerebral Palsy chapter and takes time from his busy schedule to talk with kids about the importance of saying "no" to drugs and staying in school. He also recognizes the importance of family and places an emphasis on maintaining a strong family bond.

When his schedule allows, Ricky participates in water sports and plays baseball and football. He enjoys working on cars and has a restored 1964 Corvette, which he has promised to his son. His motto: "Take full advantage of educating yourself and success will be evident."

#### Johnny B. Badd

Height: 6'0"

Weight: 230 lbs.

Hometown: Macon, GA

Signature Move: Tutti-Frutti

The most outrageous wrestler in World Championship Wrestling history, without a doubt, is Johnny B. Badd. Behind that feather boa and devastating "Tutti-Frutti" move, is a former U.S. Boxing Team member and five-time state boxing champion. There is no question, this Little Richard look-alike, "ow!", is one of the hottest wrestlers around today.

Johnny is spreading his campaign of "stay clean, you know what I mean" across the country. He talks to children and expresses the importance of staying away from drugs and staying in school. In the words of the Badd-man, "Don't be a fool. Stay in school. Because if you are not on the honor roll, you're not going to be on the payroll." In addition, Johnny visits children's hospitals in an effort to bring

hope and courage to them and let them know he cares.

Whenever his schedule permits,
Johnny enjoys aerobics, weight lifting, signing autographs and meeting and talking to people. His
favorite kind of food is anything
cooked "southern style" and his favorite
kind of music is rock and roll of the '50s
and '60s. Johnny's motto is: Keep your body and
mind clean, and always strive to be the best that
you can be!

#### **Ravishing Rick Rude**

Height: 6'3"

Weight: 252 lbs.

Hometown: Robinsdale, MN

Signature Move: Rude Awakening

As his name implies, Rick Rude is "simply ravishing." Everything

from his entrance to the ring to his snake-like gyrations exude arrogance. Since his arrival in WCW, Rick Rude has had only one goal in mind, to single-handedly rule the WCW. His awesome wrestling maneuvers and devastating "Rude Awakening" frequently bring his opponents to their knees begging for mercy.

In the words of the Rude-man,
"Everything about me sets me
apart from everyone else." It is
his opinion that everyone is
envious of him, and Rude
savors every minute of it. He
enjoys fast cars and fast
sports. Rude's motto is: "Anyone
who knows Ravishing Rick Rude knows
that all I care about is myself, my women
and my money!"



## "Nature Boy" Ric Flair

Height: 6'1"

Weight: 245 lbs.

Hometown: Charlotte, NC

Signature Move: Figure Four Leg Lock

Eleven-time World Heavyweight Champion Ric Flair is destined to be regarded as one of the greatest professional wrestling legends of all time. His detractors charge him with being overly cocky, and indeed he would seem to be arrogant. But, having maintained his status among wrestling's elite for over a decade, it would seem that Ric Flair, more than anything, has the cre-

dentials to back his flamboyant style and super-

charged attitude.

In and out of the ring, this veteran is a dynamic personality who revels in his reputation as a connoisseur of beautiful women, a collector of all things expensive and a man who in every aspect seeks a championship standard. Wrestlers who despise him regard Flair with a grudging respect. His signature maneuvers, per-

fected over a long career, are greatly

feared.

The "Nature Boy" has held nearly every title in professional wrestling. He is Ric Flair — cult figure, lady killer and wrestler extraordinaire. Motto: "To be the man...you have to beat the man."

#### Rick "Dogface Gremlin" Steiner

Height: 5' 11"

Weight: 255

Hometown: Detroit, MI

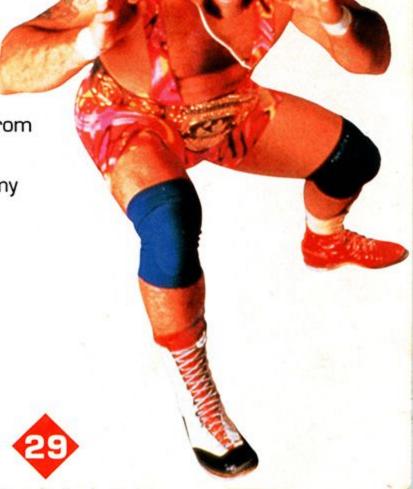
Signature Move: Steinerline

Rick Steiner's pit bull attitude in the ring makes him one of the fiercest competitors in sports today. This compact bruiser began his wrestling career at age 13. After graduating from the University of Michigan, he became a member of World

Championship Wrestling as Sting's tagteam partner. Later he earned a letter in the Varsity Club. But his rift with the V.C. has led to his partnering with his younger brother Scott, a move he hasn't regretted. Together, they have captured every major tag team belt. A huge fan favorite, Rick's every ring entrance is met with a loud barking cheer from his vocal supporters.

His motto is: "Yeah, what my

brother said!"



#### **Scott Steiner**

Height: 6' 2"

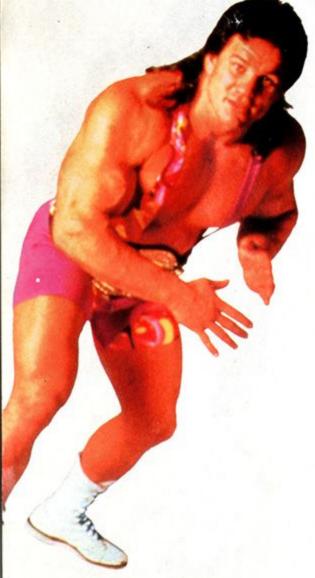
Weight: 252

Hometown: Detroit, MI

Signature Move: Frankensteiner

Bursting onto the wrestling scene with an array of unprecedented and unbelievable holds and moves, Scott has joined forces with brother Rick to form one of the most powerful and popular brother tag-teams in history. He was an All-American wrestler at the University of Michigan, and his amateur experience,

combined with his tremendous strength and agility, makes him an awesome force in the ring. Few opponents stir after receiving a Frankensteiner or Tilt-A-Whirl Suplex.



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